

CSUF PASA KAIBIGAN PRESENTS



26TH ANNUAL PILIPINO CULTURE NIGHT

FRIDAY, APRIL 5, 2013

LA MIRADA THEATRE FOR THE PERFORMING ARTS

A Message From the President

Good evening everyone!

It is with great pride and excitement that I welcome you to our 26th Annual Pilipino Culture Night: The Mural. My name is Jacqui Braceros and I am CSUF PASA Kaibigan's Spring 2013 president. It has been an honor and a privilege to serve as PASA President, and it's been great to experience this journey to Pilipino Culture Night (PCN) once again. I have been a member of CSUF PASA Kaibigan for a total of six semesters now, and have been on board for four out of those six. Having held the position of PCN Dance Coordinator last year, PCN continues to hold a special place in my heart. What I love most about PCN is the opportunity to celebrate and embrace our Pilipino culture, while also being able to showcase our talents with all of you here tonight. Through both the skit and the cultural dances, we hope that you too are able to walk away from this experience with a greater sense of Pilipino unity and pride.

The members of CSUF PASA Kaibigan have been preparing for almost a year for this memorable night. Throughout this journey, we've learned to balance school, work, extracurricular activities, and PCN practices, and in the process of putting the entire production together, we have grown to become one big PCN family. Although PCN season may come with countless late night practices, endless run-throughs, blood, sweat and perhaps some tears – we know that tonight it will all be worth it.

On behalf of CSUF PASA Kaibigan, I'd like to thank everyone who has supported us and has made this night possible. First, to the parents of our members, thank you for allowing your children to be a part of this amazing production. These individuals are extremely talented and you should be proud of all of their hard work. To our friends, PASA alumni, SCPASA, ASI, AICA, TDB, APO, and all others, thank you for your never ending love and support. To Tk, Abby, Izzy, & the PASA board members of Fall 2012 – Spring 2013, thank you for all of your hard work and dedication to both PASA and to this event. You're all incredible leaders and it has been wonderful serving on board with you. To our amazing CSUF PASA Kaibigan members, thank you for choosing to take part in our 26th Annual Pilipino Culture Night. This night would not have been possible without your talent, enthusiasm and willingness to participate in PCN. I'm incredibly proud of each and every one of you!

Last, but not least, to everyone else reading this, thank you for being here to share in this momentous occasion in PASA's history. We've come here tonight to present you with our best and we're glad you're here to be a part of it. We hope you enjoy the show!

Maraming Salamat sa Inyong Lahat,
Jacqui Braceros
President, Spring 2013



2013-2014 Board of Directors

The Board of Directors is the governing body of the organization. It is responsible for the overall direction and management of the organization. The Board is composed of members who are elected by the membership. The Board meets regularly to discuss and decide on matters of importance to the organization.

2013-2014 Board Members

- President: [Name]
- Vice President: [Name]
- Secretary: [Name]
- Treasurer: [Name]
- Member at Large: [Name]
- Member at Large: [Name]
- Member at Large: [Name]
- Member at Large: [Name]
- Member at Large: [Name]
- Member at Large: [Name]

The Board of Directors is responsible for the overall direction and management of the organization. It is responsible for the overall direction and management of the organization. The Board is composed of members who are elected by the membership. The Board meets regularly to discuss and decide on matters of importance to the organization.

The Board of Directors is responsible for the overall direction and management of the organization. It is responsible for the overall direction and management of the organization. The Board is composed of members who are elected by the membership. The Board meets regularly to discuss and decide on matters of importance to the organization.

The Board of Directors is responsible for the overall direction and management of the organization. It is responsible for the overall direction and management of the organization. The Board is composed of members who are elected by the membership. The Board meets regularly to discuss and decide on matters of importance to the organization.

CSUF PASA "Kaibigan" - Established in 1983

The Pilipino-American Student Association at California State University, Fullerton, is a student based group set out on promoting Pilipino unity through education, responsibility, and character. This is accomplished with good communication, organization, leadership, recruitment and retention. By teaching Pilipino culture among the youth, we aim to build Integrity & Friendship, so that one day they themselves can make a difference.

Fall 2012 Board

President	Robert Bocalan
External VP	Janella Pangan
Secretary	Karen Llave
PCN Coordinator	TK Gorgonia
Friendship Games	Jason Garcia
Co-Coordinators	Jon Paredes
Academic Chair	Andrea Ampig
Publicity Chair	Abby Aviles
Social Chair	Ricca Sarmiento
Historian Chair	Shabrayia Cleaver
Kronicle Editor	Faith Sabio
Community/Advocacy	
/Cultural Chair	Melissa Inopiquez
Alumni Liaison	Reinard Tesoro
IP Executive Director	Matt De Leon
IP Captain	Jamie Sanders
IP Public Relations	Maryssa Hadway
IP Secretary	Gwen Gubatan
IP Financial Director	Chris Tju
IP Media Director	Vanessa Acosta

Spring 2013 Board

President	Jacqui Bracerros
Internal VP	Abby Aviles
External VP	Kendrew Abueg
Treasurer	Jon Paredes
Secretary	Andrea Ampig
PCN Coordinator	TK Gorgonia
Friendship Games	Michael Cuvin
Co-Coordinators	Karen Llave
Academic Chair	Anthony Silva
Publicity Chair	Nic Cabal
Social Chair	Jayson Arceo
Historian Chair	Kristine Maramba
Kronicle Editor	Angelo Villaluz
Community/Advocacy	
/Cultural Chair	Nathaniel Barrios
Alumni Liaison	Reinard Tesoro
IP Executive Director	Matt De Leon
IP Artistic Director	Huy Dao
	Jamie Sanders
IP Captains	Jerick Cortes
	Chris Tju
IP Public Relations	Maryssa Hadway
IP Secretary	Faith Sabio
IP Financial Director	Jon Valenzuela
IP Media Director	Christian Martinez
IP Historian	Gabriela Mintzer



TK Gorgonia

PCN Coordinator

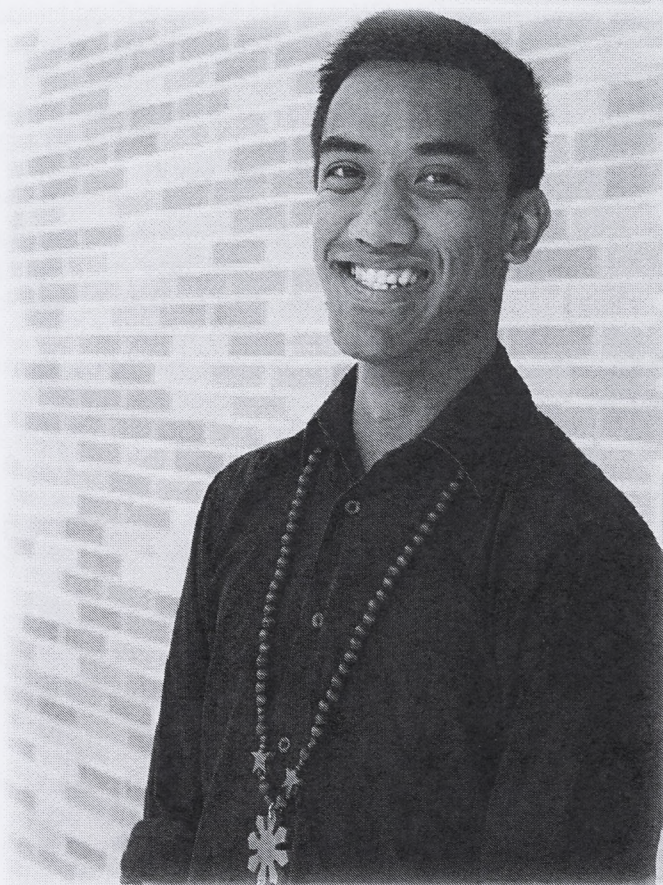
Good Evening Everyone, at Magandang Gabi sa Inyong Lahat!

First off I'd like to thank you for joining us on our 26th Annual Pilipino Culture Night! You could've been anywhere else right now, but you're here, and that means a great deal to us! Being Filipino has always been something I had extensive pride in but it wasn't until I took part in my first Pilipino Culture Night that I was able to express what being Filipino meant to me. Today being Filipino is more than just red, white, blue, and yellow, and eating my Lola's unforgettable cooking. Today being Filipino to me is remembering those who arrived and struggled before us, truthfully and freely expressing ourselves as individuals daily, and passing on our knowledge and heritage so that the future can grow.

Tonight we'd like to bring you forward, in order to learn about the past. Sometimes I feel that I'm too busy looking forward that I forget where I am, or where I even came from. So through tonight's story not only do we aim to entertain, but to also inspire everyone to remember where we came from, enjoy ourselves today, and to share these experiences with others tomorrow. Personally, I aim to bring the mural of Unidag Park into the public light on a bigger scale. By containing 5,000 years of Filipino history I strive to have the mural as a main source of history, facts, stories, and information for many years to come.

I'd like to give thanks to ASI and AICA for all your support, PASA and all the amazing current members and alumni for contributing a great amount of their time and effort into making this production a memorable one. In addition, thank you to all our family, friends, and loved ones for being there to keep us standing and going on when we could not do it on our own. This event would not be possible without help and support of each and every single one of you, and we hope that tonight displays all the appreciation we have for you all.

Thank you to all my family and friends, to my Ticklebear for giving me headaches but for always standing by my side. To all the organizations that have made a great impact on my life: ComedySportz, FHA-Hero, Link Crew, Relay for Life, Army ROTC, Theta Delta Beta, and PASA. Many thanks to Mr. Anghel Paras for helping and guiding me through PCN. To all my super adings! The Offbeat. Million dollars to the Shinanigany Adventures Crew for keeping me insane for the times where meta and sanity is absurd.



Izzy Rosales & Abby Yarcia

PCN Dance Committee Co-Heads

Good evening and welcome all to the 26th Annual Pilipino Culture Night presented by California State University, Fullerton's Pilipino-American Student Association, Kaibigan! We are Abigail Yarcia and Izzy Rosales and we are this year's Pilipino Culture Night's Dance Committee Heads. Our members have been putting their time, energy and hard work to put on an amazing show for all of you and we hope you enjoy! Thank you to our family, friends, peers, faculty, anyone and everyone for coming to support us on this very special day.

PASA's Pilipino Culture Nights have different meanings to both of us, but we mutually agree that PCN means so much to both of us with meeting new people, developing long lasting relationships all while learning more about Pilipino culture and sharing the experience together. As the dance Committee Heads, we chose dances that are familiar and others not as familiar. The different Philippine dance traditions are all very unique in their history and significance. It is important to take note that the dances we perform today have been modified and adapted into theatrical productions. Please note that these dances that are featured in our show are not exact representations of the original dances. In respect to the numerous minorities and tribes in the Philippines, we ask that you keep an open mind and to not take these performances as the original dances. On behalf of PASA, we would like to acknowledge those individuals out there that are constantly working to raise awareness of the misrepresentation of the Philippine culture through dances.

During our whole term of being heads of the PCN Dance Committee, there are many people that have helped us along the way. We want thank the following people for their help and support: AICA, Fall '12 and Spring '13 PASA Boards, Rocksteady Rondalla, Alpha Phi Omega, Theta Delta Beta, PCN Committees, PCN Cast, PCN Dance Captains, Dancers, Stage Managers and Ninjas, our Sponsors, PASA Members, friends and family.

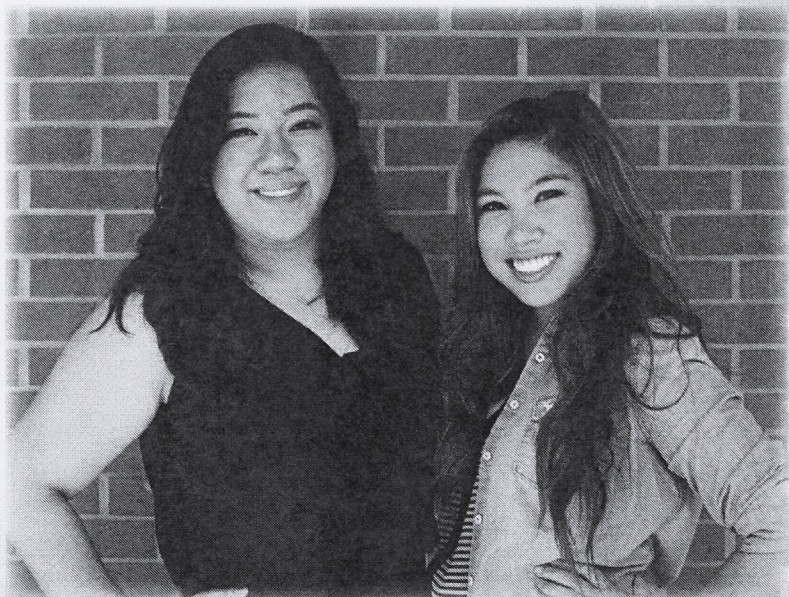
A special thank you to Jacqui Braceres, Celine Villanueva and Anghel Paras for your guidance, help and support. Without you, our PCN wouldn't be what it is tonight. We greatly appreciate everything you have done for us, we love you!!

To the PASA Members, thank you thank you thank you for giving up your time, energy and your all in preparing for this night. We are so proud of you all for stepping up and for what you have accomplished this season. Remember to just lay it all out on stage and give it all you got! You got this! PCN would not be possible without you guys and the support of their loved ones. You are all wonderful, amazing, super cool, hilarious, bunch and we both love each and everyone of you!! <3

To Fall '12 and Spring '13 PASA Boards, Thank you for choosing us and believing in our vision for such a big and important event. Thank you also for your love and support, this year wouldn't be the same without all of you.

To our sewing crew! Thank you guys for saving us from having many sleepless nights doing costumes etc. We are forever in your debt.

To friends, family, and loved ones Thank you for your unconditional love, support and understanding despite the late night rehearsals, extensive practices etc. We are so blessed to have you in our lives and thank you for staying by our sides. We love you sosososososo much!



From Abby:

To the PCN and PCN Dance Coordinators of Spring '11, Kuya Ian, Kuya Marc, Russel Argenal (who is in the PI) and Momma Jody Thank you for planting the seed my freshman year that sparked my love for PCN, Pilipino dances and Pilipino culture. If Ate Mara and Kuya Ian did not make me step in for Bogobo, I wouldn't have been on PASA Board or even where I am tonight. To also The PCN and PCN Dance Coords of Spring '12 thank you for an amazing life experience and shaping my skills etc. for this night. I dedicate tonight to all of you for all that you have taught me and for being such great influences and mentors in my college career so far. I love you all and I wanna take a picture with you after the show!! ^__^

To Infinite PASAilities, thank you for letting me into your space and becoming a part of your PCN experience and for calling me your Mom (lol). I am so proud of all of you guys!!! You will always and forever be my crazy IP kiddies. ^__^

To Mommy, Daddy, TJ and Ate Aurene and Ate Ruthy. Thank you for being such a solid foundation/ support system for me and for your prayers, love and support. I thank God everyday for blessing me with each of you in my life and for always being there for me through this roller coaster. I love you all very very much and I hope to make you guys proud tonight (so you can brag to all your friends haha). But for reals, I love you all and I can't thank you enough for all you have given me.

To my beautiful and amazing Co-head and my crazy, insane, bundle of weird, TK, Thank you for being my rock and being so positive and happy the whole journey. Without you I would be sad, so thank you being that sunshine in the rain haha. Love you sister and Teeks!!!

From Izzy:

As a first year, I'm stil new to a lot of these experiences that college has in store for me. I knew that if I didnt put myself out there I would have missed out on an amazing opportunity. When i first heard about the position of PCN co-head, I knew that i wanted to try something new! When i got the position of PCN co-head I was super happy, but to be honest I didnt know what to expect. Once friendship games ended, PCN season started and it was like a roller coaster and I didnt know how to slow it down at all. I struggled a little bit trying to learn the ropes but i had Abby, TK, and Carmi by my side encouraging me and guiding me in the right path.

To my momma and papa<3 Thank you for being so patient with me for the past couple months! I'm sorry for coming home late and also not being home enough :(i love you so so so so much<3 and I cherish every moment that I'm home spending time with you on the weekends. And Brother! I love you, man. Thank you for your support and honesty. Without you, I don't know what kind of person I would be. You're so awesome, bruh!

To the PASA board of 2012-2013: thank you so much for giving me the opportunity of being this years PCN co-head. Your faith and support means everything to me! You are all so amazing!!! Thank you thank you thank you!!

To my kuya Walter, twin Andrea, my QTPA2T family (the best fam), my unofficial ate, shabrayia, for welcoming me with open arms. I love you! Thank you for being an amazing family thus far :)!

To my loving and incredible SISTER and co-head, Abby. I love you so much. Everything you do, I see your passion for it. You helped make the transition so much smoother and you make my life so much easier. You are a blessing, a crazy, beautiful, and hilarious blessing. I will always consider you my sister :D

To TK: thank you for becoming a best friend to me as well as a mentor. Thank you for always looking out for me and having my back. You always know how to put a smile on my face at any time!! Thank you for being a rock I can lean on! You were one of the first friends I've made in college and who knew we'd be this close. I love you teeks!

& To Arthur.

To everyone else, thank you so much for everything!! Enjoy the show!

Meet the Cast

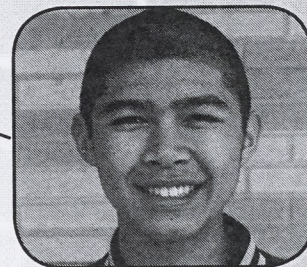
Mara Lopez

Kairu "Karunungan" Alam



Michael Cuvin

Dr. R. Feller



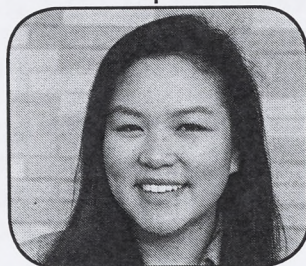
Daniel Ferrer

Larry



TJ Yarcia

Mr. Alam



Meleeza Marie Sta Ana

Mrs. Alam

Sarah Cataluna

Dawn "Kagandahang-loob" Galang



Bernadette Meneses

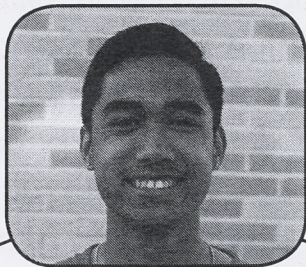
Ms. Galang



Celine Villanueva

Ms. Pilar

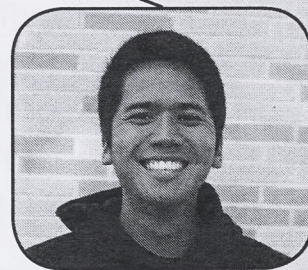
Chris Estanislao
Malik "Malakas" Masibeg



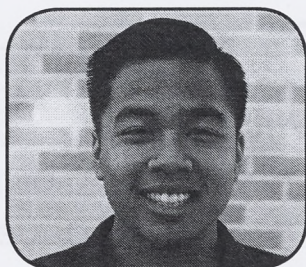
Joselyn Arciaga
Laura



Janel Villanueva
Regina



Kendrew Abueg
Goryo



Rico Baltazar
Mace "Matalino"



Ricca Sarmiento
Amy the Aswang



Joshua Delacruz
The Sarimanok

Synopsis

This year, PCN is based on an actual mural located in Unidad Park of Historic Filipinotown, Los Angeles. The Mural, entitled, "Gintong Kasaysayan, Gintong Pamana" (Filipino Americans: A Glorious History, A Golden legacy) is the largest Filipino American mural in the nation, and was created by Eliseo Art Silva. The mural showcases 5,000 years of Filipino history, which small portions of are featured in the story through events, people, and historic landmarks.

This story takes place 60 years from today. The world has had few technological changes and remains simple. The Mural has been long forgotten and four young individuals are forced to confront their long forgotten pasts when they are sucked into the Historic Filipinotown Mural of Downtown LA. Kairu (Mara Lopez) wishes to share her young wisdom with the world, but past events render her mute. Dawn (Sarah Cataluna) lives a life of regret, yet chooses kindness as a cloak to hide it. Malik (Chris Estanislao) is a young man seeking a new future in hope of forgetting his past, as the intelligent but overlooked Mace (Rico Baltazar) refuses to forget his. Together they must overcome their problems, and use the values of friendship and family in order to return home.

The mural is a fictional story based on real historic events and people. Any portrayals of historic events, locations, or people are used in a fictitious manner.

The Crew

Development & Behind the Scenes

Written	TK Gorgonia
Directed	TK Gorgonia, Anghel Paras & Celine Villanueva
Lighting & Sound Design	TK Gorgonia
Costumes	Abby Yarcia, Celine Villanueva, Izzy Rosales, & Jacqui Bracerros
Stage Managers	Nathaniel Barrios, Anghel Paras, Meagan Iwanaga, & Celine Villanueva
Scenery & Props	Anghel Paras, Jasmine Furukawa, & Nathaniel Barrios
Live Music	Rocksteady Rondalla Club
Programs, Tickets, T-Shirts, and Flyers	Jon Paredes, Nic Cabal & Karen Llave
Production Photos/Videos	TK Gorgonia

Scenic Breakdown

ACT I

Scene 1	Inhibition
Scene 2	Regret
Scene 3	Love
Dance	Pagapir
Scene 4	Wisdom
Scene 5	Kindness
Scene 6	Bravery
Scene 7	Intelligence
Dance	Karatong
Scene 8	The Mural
Scene 9	Sarimanok
Dance	Salip
Scene 10	Portals
Scene 11	A Conscience
Dance	Madrileña
Scene 12	A Person
Scene 13	Siblings
Scene 14	Tirad Pass
Scene 15	Gone
Dance	Binaylan Banog

Intermission

ACT II

Dance	IP
Scene 16	Awaken
Scene 17	The General
Scene 18	Split
Scene 19	A Deal
Dance	Burong Talo
Scene 20	Anger
Dance	Jota Paragua
Scene 21	Manipulated
Scene 22	Decisions
Dance	Pasikat Na Baso
Scene 23	Defeated
Dance	Contemporary
Scene 24	Returning Forward
Dance	Tinikling
Scene 25	Happiness

Traditional Dances

These dances have been modified and choreographed to be a theatrical presentation and may have taken away from its original form. In respect to the numerous tribes/minorities of the Philippines, we ask that the audience not accept these dances to be the authentic and original dances.

CORDILLERA SUITE

BUMAYAH/SALIP

Tribe: Kalinga

Origin: Province of north-central Luzon

Island Tribes in the mountain provinces of Luzon preserve their identity, customs, and lore. Their dances celebrate important events in life such as birth, wedding, victory in war, and thanksgiving. A Kalinga wedding dance is an important celebration. The bridegroom offers the bride the protection and comfort of his blanket. He simulates the movements of a rooster at love play, aspiring to attract and seize his love. The bride's friends are ready to help prepare the bride by offering "bangas" (earthen pots) filled with fresh water from the mountain spring.



Serina Duenas
Salip



TK Gorgonia
Salip



Adrian Velasco



Aliza Libre



Carmi Aquino



Darby Sherman
Soloist



Gabriel Balanza
Soloist



Julius Espejo



Kristine Maramba



Michael Salazar



Paul Sobrepena

MORO SUITE

BURUNG-TALO

Tribe: Tausug

Origin: Jolo, Sulu

The Burong Talo dance of the Tausog people is a form of martial arts interpreted in dance form. Mimicking a fight between a hawk and a cat, this acrobatic dance is accompanied by drum and gong. A form of self defense. The dance-like movements show a fight between a hawk and a cat.

PAG-APIR

Tribe: Maranao

Origin: Lanao del Sur

Pagapir depicts a royal manner of "walking" among the Maranao people who live mainly around Lake Lanao. Ladies of the royal court perform this stately dance in preparation for an important event. The ladies gracefully manipulate the Aper (apir) or fan, while emphasizing their small steps, or "kinikini", which is a sign of good upbringing.



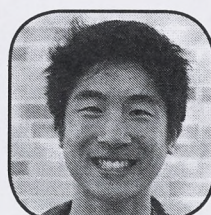
Adrian Velasco
Burung-Talo



Anghel Paras
Burung-Talo



Abby Yarcia
Pag-Apir



**Brian
Tom**



**Brianna
Garo**



**Carmi
Aquino**



**Crystal
Wagner**



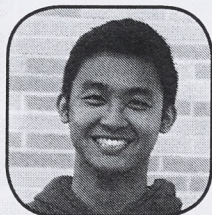
**Emily
Goodlett**



**Gabriel
Balanza**



**Jenica
Bacani**



**Jonah
Agra**



**Kristine
Maramba**



**Melissa
Inopiquez**



**Terrence
Yee**

MARIA CLARA SUITE

JOTA PARAGUA

Jota Paragua originates from Cuyo, Palawan. Paragua being an old name for Palawan. A common progression in the jota is a quick and lively verse, followed by a slow bridge and ending with a verse in the same lively tempo as in the beginning. Jota Paragua features zapateado footwork and loblados arm movements.

MADRILEÑA

Inspired by Madrid, a major city in Spain, this festive courtship dance tells a story of the "Madrileñas" of Spain. It shows the inspiration that the western ideals of purity and chastity had, when the Spanish syncretized the u with Roman Catholicism. The women strut about, bedecked with their gowns, carrying an "abaniko" or fan to represent their 'demure'ness while flaunting their status of 'singlehood' to all the single and available "caballeros."



**Nicole
Aginaldo**
Jota Paragua



**Michael
Cuvín**
Madrilena



**Janella
Pangan**
Madrilena



TJ Yarcia
Jota Paragua



**Aliza
Libre**



Cindy Do



**Darby
Sherman**



**Eloi
Peralta**



**Erika
Estacio**



**Faith
Sabio**



**Gabriel
Gonzalez**



**Hannah
Fauni**



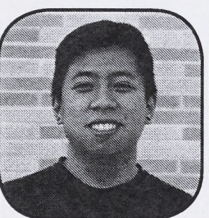
**Huy
Van Dao**



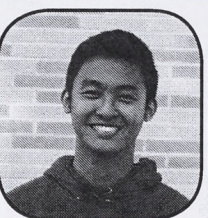
**Jamie
Sanders**



**Jon
Koh**



**Jon
Valenzuela**



**Jonah
Agra**



**Joshua
Hong**



**Kimberly
Peregrina**



**Matt
Dela Cruz**



**Nic
Cabal**



**Victor Rafael
Victor**

TRIBAL SUITE

BINAYLAN-BANOOG

Origin: Misamis Oriental

This Higaonon dance is a reenactment of a mother hen caring for her banot or chicks. She then has to protect her young as a hungry hawk attacks. The hunter quickly becomes the hunted as the hawk is attacked and slain by nearby hunters.



Abby Yarcia

Binaylan-Banog



Eric Torres

Binaylan-Banog



Jacqui Braceres

Binaylan-Banog



Serina Duenas

Binaylan Banog



Adrian Velasco

Soloist



Angelo Villaluz

Soloist



Anthony Silva



Brianna Garo



Celine Villanueva

Soloist



Eddie Del Rosario



Erika Estacio



Faith Sabio



Gabriel Gonzalez



Gwen Gubatan



Huy Van Dao



Izzy Rosales



Jayson Arceo



John Luke Taylor



Jon Paredes



Karen Llave



Kendrew Abueg



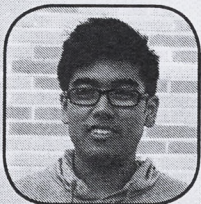
Kimberly Peregrina



Kristin Meily



Marie Bialza



Mark Galban



Maryssa Hadway



Michael Cuvin



Nicole Aguinaldo



Paul Onto



Ralph Follero



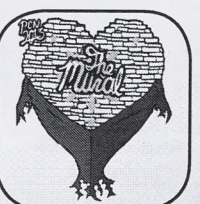
Richelle Hizon



Robbie Abraham



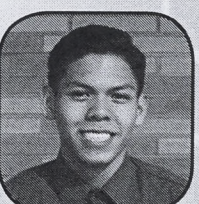
Tawny Madrona



Tiffany Burnoski



TJ Yarcia



Victor Rafael Victor

RURAL SUITE

KARATONG

Origin: Cuyo, Palawan

The annual parade of San Augustine includes the celebration of blossoming mango trees that grow abundantly on the island of Cuyo, the former capital of the Palawan province. Starting at the church patio and ending at the town plaza, groups of ladies sway their colorful "bunga manga," which are meant to represent the flowers of the mango tree while the men strike lively, syncopated beats with their karatong.

PASIKAT NA BASO

Origin: Pañgapisan, Pangasinan

Pasikat means to show off and baso means drinking glass. Dancers display good balance, graceful movements and unusual skill on the top of a bench with the use of four glasses half full of water or wine.

TINIKLING

Origin: Pañgapisan, Pangasinan

Tinikling is considered the national folkdance with a pair of dancers hopping between two bamboo poles held just above the ground and struck together in time to music. Originated from Leyte Province, this dance is in fact a mimic movement of "tinikling birds" hopping over trees, grass stems or over bamboo traps set by farmers. Dancers perform this dance with remarkable grace and speed jumping between bamboo poles.



Adrian Velasco
Karatong



Celine Villanueva
Tinikling



Izzy Rosales
Karatong



Jacqui Bracer
Tinikling



Jon Paredes
Tinikling



Karen Llave
Pasikat Na Baso



Michael Cuvín
Pasikat Na Baso



Alex Schmitten



Andrea Ampig



Angelo Villaluz



Camille Apin



Carla Junio



Claire Imada



Eddie Del Rosario



Gabriel Balanza



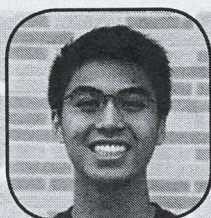
Gabriel Gonzalez



Janel Villanueva



Jenica Bacani



Jerick
Cortes



John-Luke
Taylor



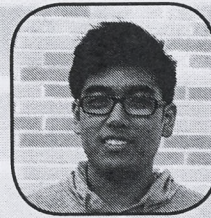
Kendrew
Abueg



Kristine
Maramba



Lucille
Mercader



Mark
Galban



Meleeza
Sta Ana



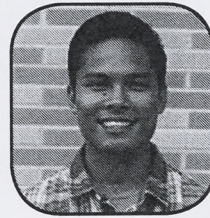
Melissa
Inopiquez



Mikko
Yang



Rachelle
Ramiento



Ralph
Follero



Richelle
Hizon



T.J.
Orenicia



Robbie
Abraham



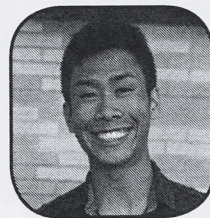
Shabrayia
Cleaver



Tawny
Madrona



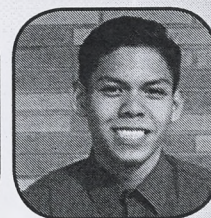
Tiffany
Burnoski



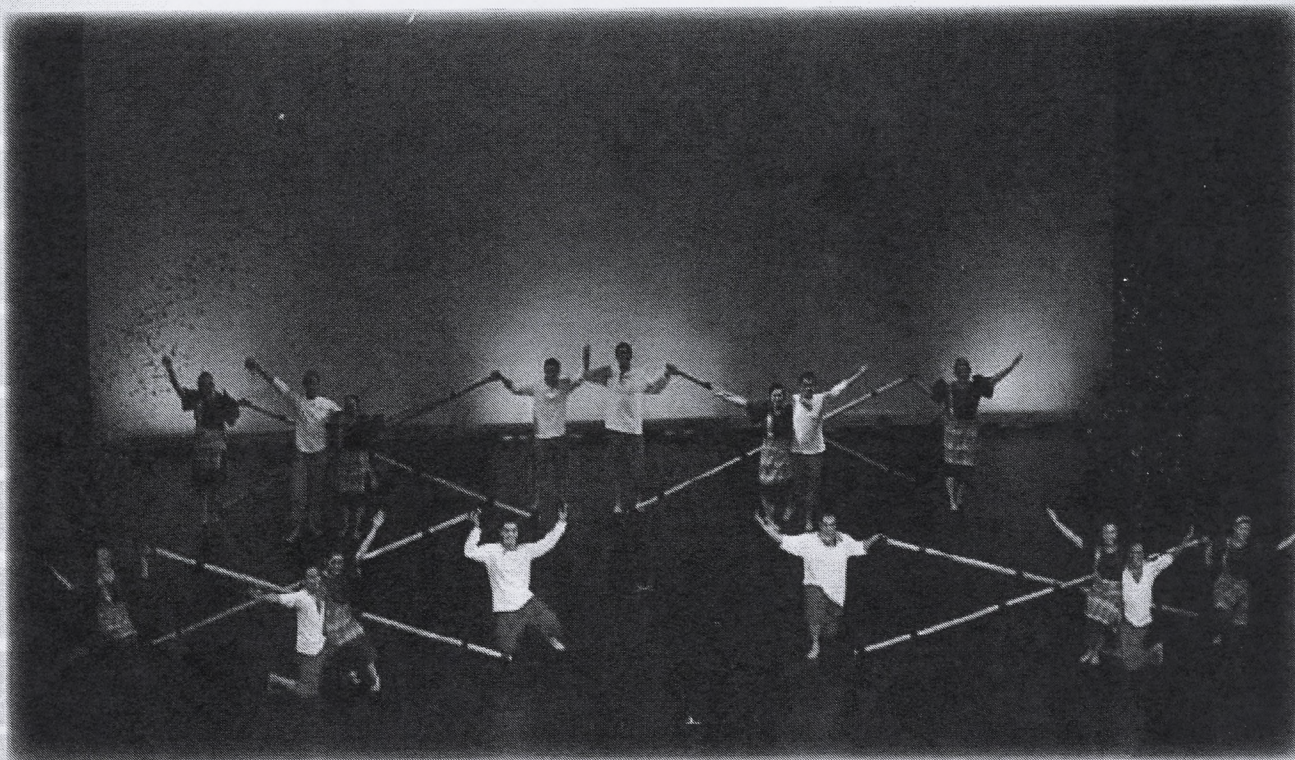
Tim Giron



Tim
Trinidad



Victor Rafael
Victor



Modern Dance

Infinite Possibilities Spring 2013 Team



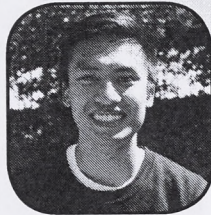
Matt De Leon
Executive
Director



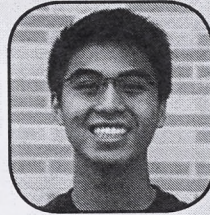
Huy Dao
Artistic
Director



Jamie Sanders
Artistic
Director



Chris Tju
Co-Captain



Jerick Cortes
Co-Captain



**Maryssa
Hadway**
Public Relations



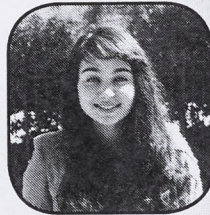
Faith Sabio
Secretary



**Jon
Valenzuela**
Financial Director



Christian Martinez
Media
Director



**Gabriella
Mintzer**
Historian



Mission Statement

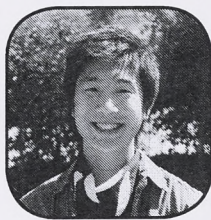
Established in 2006, Infinite PASAbilities is a collegiate dance team established through the Pilipino-American Student Association at California State University, Fullerton. This team was created with the purpose of uniting PASA members with a common love and passion for dance - an important and prominent aspect of contemporary Filipino culture. It is our goal to help individuals grow as dancers in a positive environment; giving them the opportunity to realize the infinite potential they have as an artist.



**Aliza
Libre**



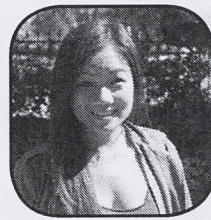
**Anthony
Silva**



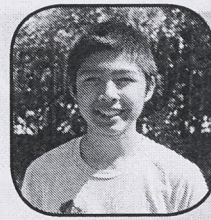
**Brian
Tom**



**Claire
Imada**



**Cindy
Do**



**Daniel
Ferrer**



**Darby
Sherman**



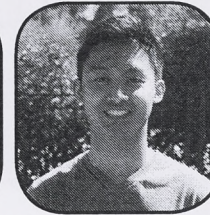
**Emily
Goodlett**



**Emily
Tran**



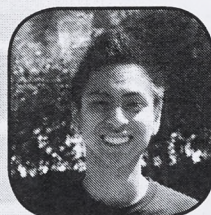
**Joshua
Hong**



**Jonah
Agra**



**Iylia
Anis**



**Matthew
Dela Cruz**



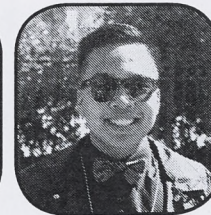
**Melvin
Faner**



**Nic
Cabal**



**Nicole
Aguinaldo**



**Rico
Baltazar**



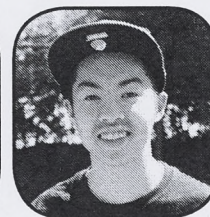
**Tawny
Madrona**



**T.J.
Orenicia**



**T.J.
Yarcia**



**Terrence
Yee**

BEST WISHES FOR THE CONTINUING SUCCESS OF THE PASA KAIBIGAN



**JON & JACQUI, WE'RE SO PROUD OF THE
GREAT JOB YOU GUYS ARE DOING.
JON, WHAT SURPRISE DO YOU HAVE
FOR US TONIGHT?
LOVE,
DAD, MOM, CHRIS & TINA**



WELCOME TO THE FAMILY, ADINGS!

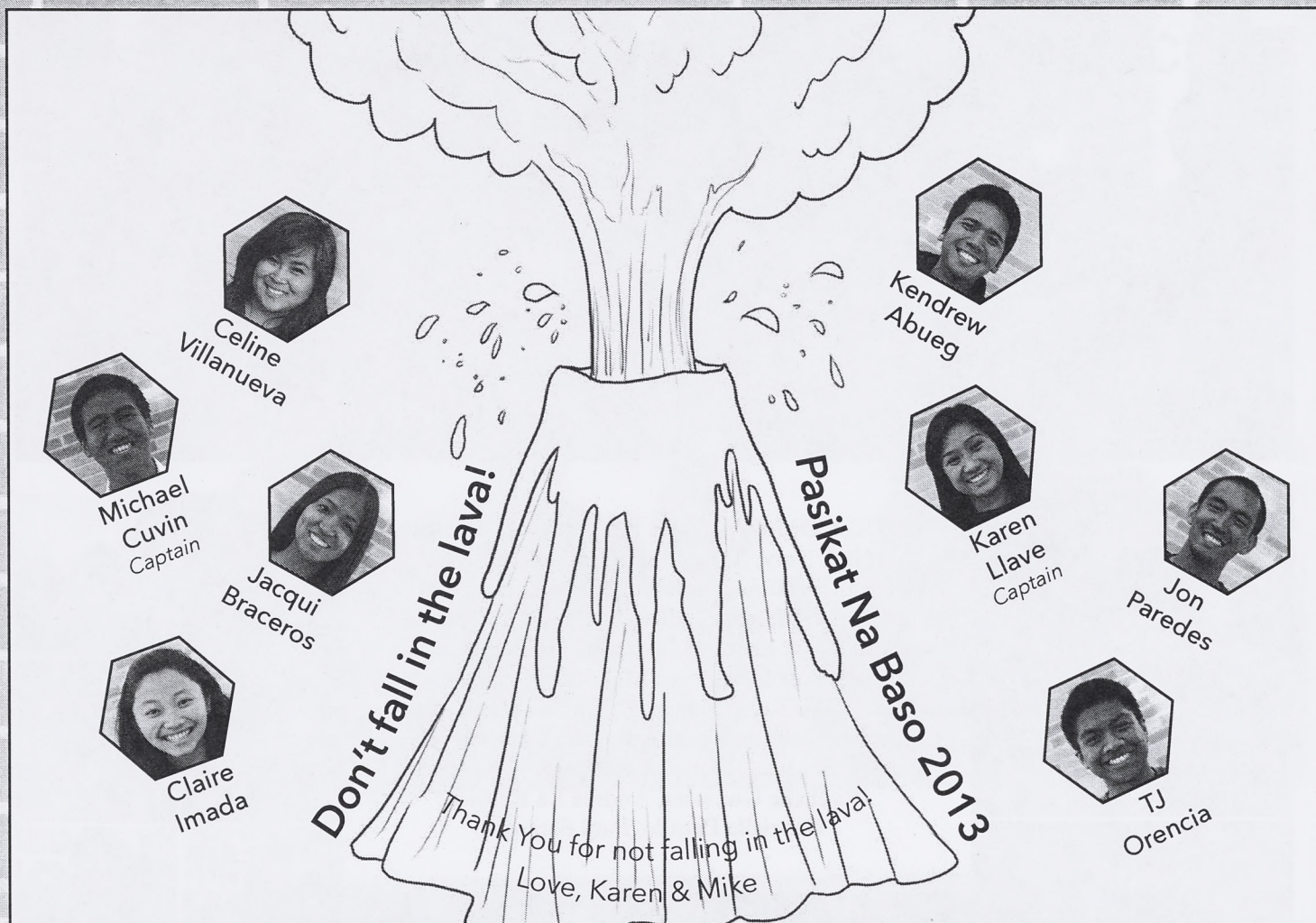
Nick Nery, Lilian Bui, Brandon Ong Sy,
Sarah Cataluna, Melissa Peña, Claire Imada,
Christian Martinez, Michelle Park, Lara Chua,
Cindy Do, Christine Gamatero, Gabe Gonzalez,
Andrew Acedo, Kristine Maramba, Brianna Vu,
John-Luke Taylor, Hannah Fauni, Terence Yee,
Catherine Eusebio, Justin Arbolado, Gabriel Balanza,
Russell Escueta, Brianna Garo, John-Paul Hoang,
Rochelle Gonzalez, Andrea La Roque,
Gabrielle Pantilo, Paul Samson



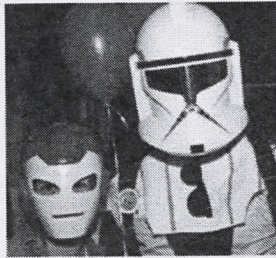
SIOPAO

We're the best, \$@#*
the rest, TWO BUNZZ!



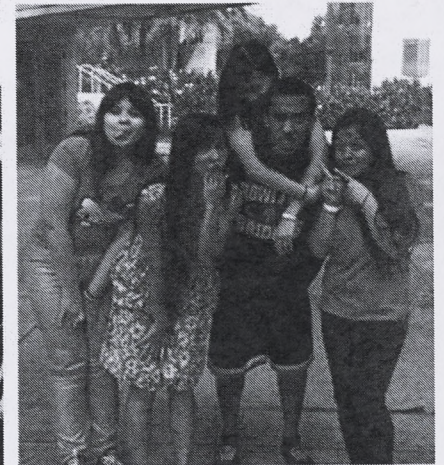


Thanks for the memories! Shout out to Jacqui <3, J12, my Adings, my Boardies, my Tiniks Squad, my Pogi Boys squad, my SIPOAO fam, my #LakerGang, Celine and the rest of PASA!
Love, Lord Jon Paredes The Great



SUPER LINE
To all my adings for being amazingly awesome
and always making my days better than they already are

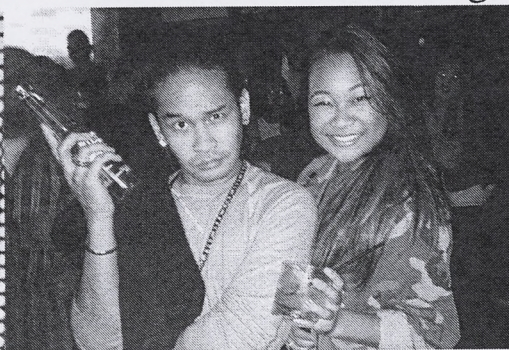
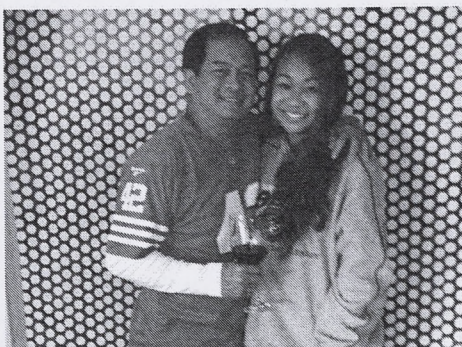
I'll ALWAYS be here for you!
Love, Kuya



Congratulations Ricca

We're so proud of all that you've accomplished this year. Continue chasing your dreams and pursuing your passions. The possibilities are endless with hard work and dedication.

*Love,
Daddy, Mommy, & Kuya*



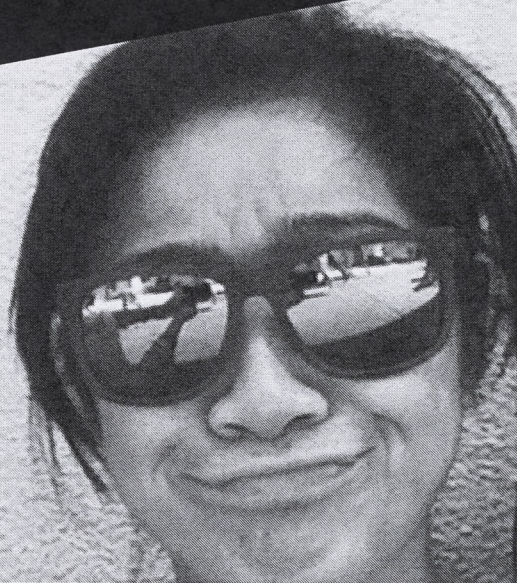


KAREN *lil sissy* LLAVE

you are **aca-awesome!**
you better
aca-believe it!

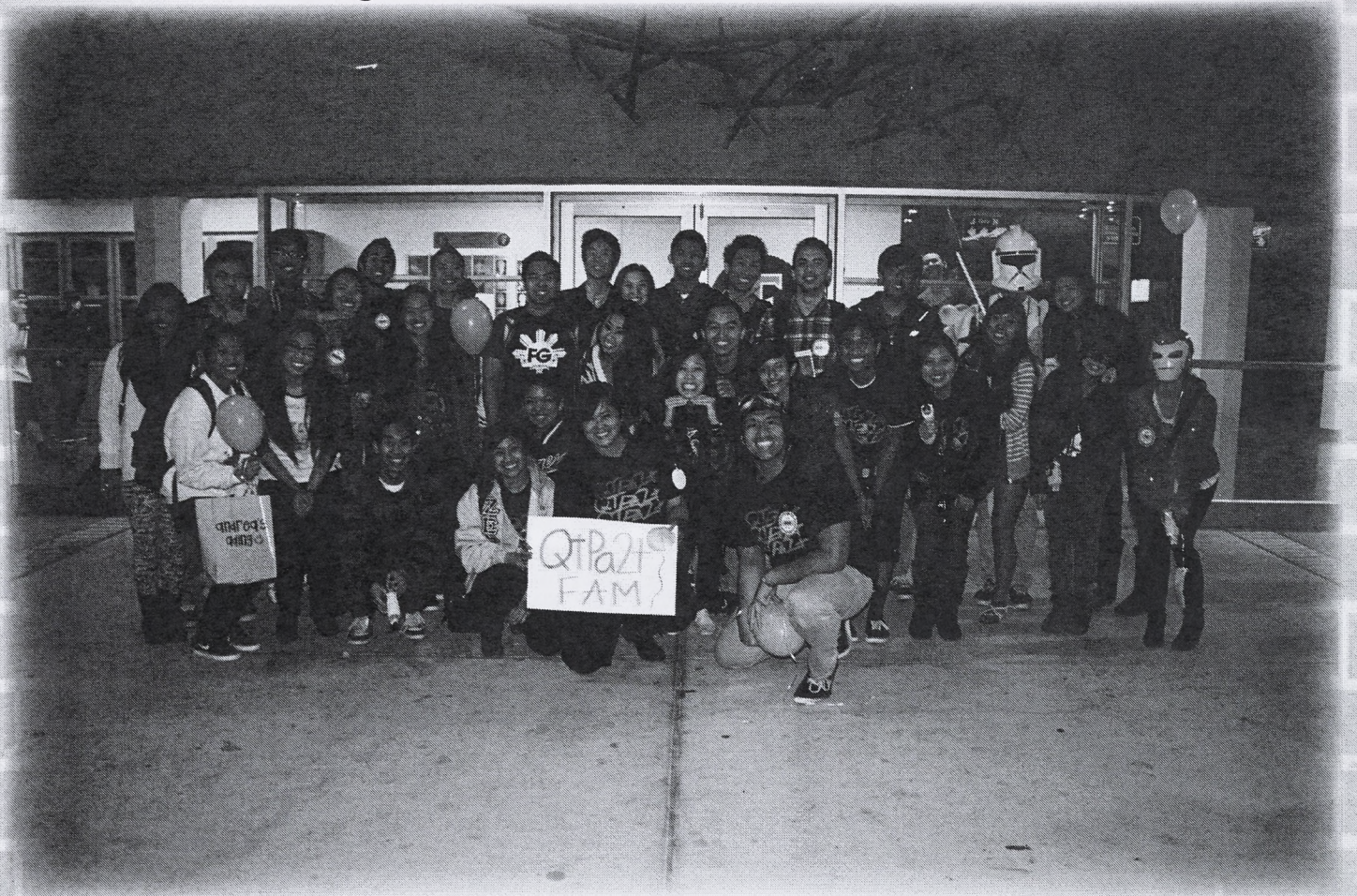
*Remember to make
 good decisions.
 Love you to pieces.*

*Your sissies
 Kristine & Kathleen*



SHUT UP! SHUT UP! SHUT UP! QT! QT!

Congratulations to all the QTPa2Ts involved in this year's PCN! Special congrats to one of our family members, TK Gorgonia, for coordinating this year's production. We'd also like to welcome all the new adings to the **BEST LOOKING FAMILY IN PASA!**



QTPa2TFam!



To Ate Celine, Ate Jacqui, & Kuya Jon

Congratulations on your last PCN! Thank you for being the best ates and kuya an ading could ever ask for. Thank you for motivating me, for planting the seeds, for calming me when I stress myself out, and for being the best support system. No words can describe how much

I'll miss you all next year. I love you!

Love, Ading Kerneth/Kerny



Congratulations on your 2nd PCN, Andrea! We are all proud of you!

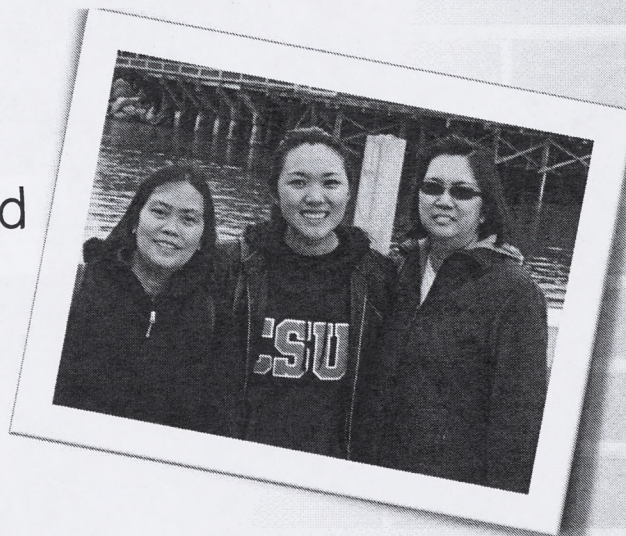


Our dearest Celine,

*Congratulations on being
a part of another great PCN
production. We are so proud of you
and all of your accomplishments.*

Love,

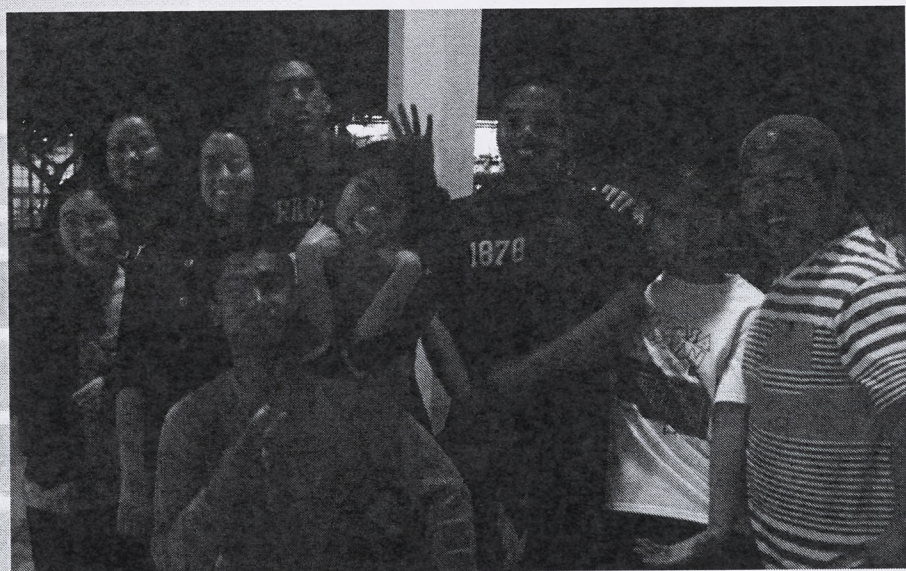
*Mama, Papa, Kaya, Eric,
Dexter, Kira, & Max*



Love,

Mom, Dad and Tita Lou

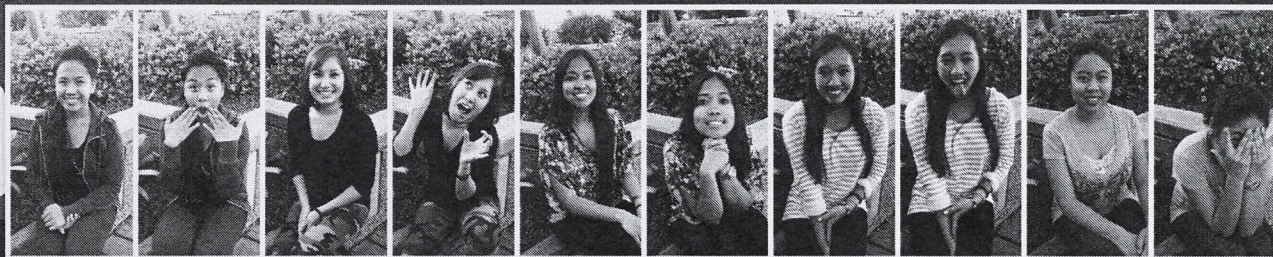
THE CAST OF PCN 2013



THE CAST AND DIRECTORS
WOULD LIKE TO

Thank you!

FOR ALL OF YOUR SUPPORT!
TONIGHT'S PERFORMANCE
WOULD NOT BE POSSIBLE
WITHOUT YOU!

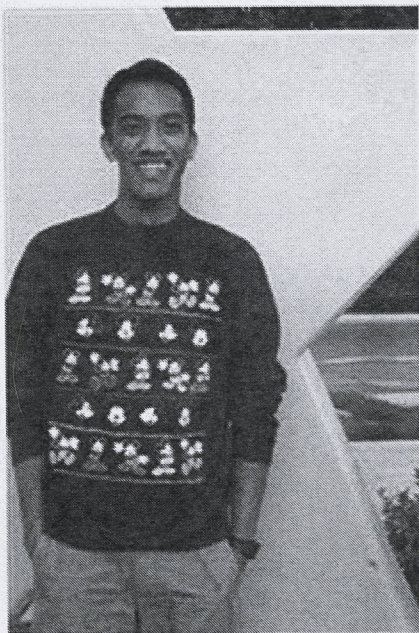


Binaylan - Banog



Bird Gang!! Bu-caw!!

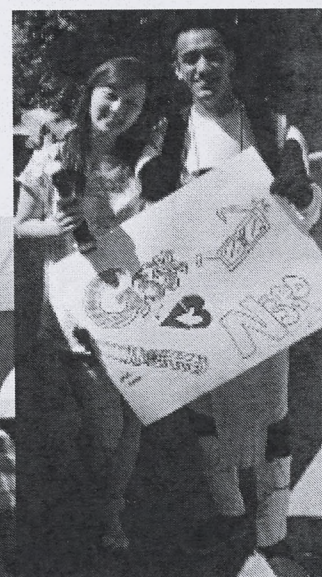
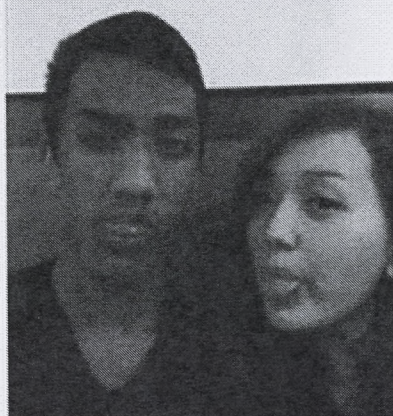




Dear Ik,

Surprise and Congratulations! I'm so proud that you were able to pull this through. Even though you were really busy and we didn't get to spend as much time together, it was all worth it. You are amazing! We might be 400 miles apart but I'll always be there when you need me. Mahal Kita.

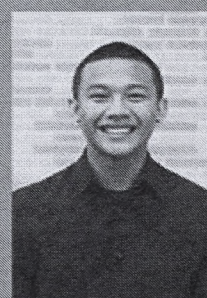
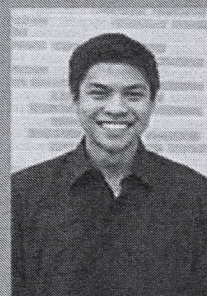
*Love,
Lisa Lee*



Contact Vevian Tran

4934 Walnut Grove Ave. #128
San Gabriel, CA 91776

(626) 872-0377

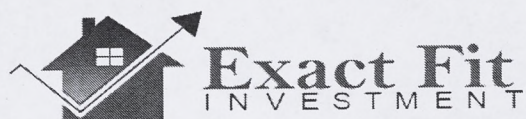


BUMAYAH/SALIP

MEGA VIDEO & TRAVEL
"Travel In Style"
Norma Quenda
Travel Agent/Owner
814 N. Nogales St.
Walnut, CA 91789
(626) 945-2848
Norm24k@hotmail.com



MEGA VIDEO & TRAVEL
(626) 912-5414
814 N. Nogales St.
Walnut, CA 91789
OPEN 7 DAYS A WEEK
Mon - Thurs 11am - 10pm
Fri - Sat 11am - 11pm
Sun - 12pm - 10pm
FACEBOOK: MEGA VIDEO WALNUT

**Buying or Selling a Home is Easy.
As a Premier Real Estate Broker,
I WILL DO THE WORK FOR YOU!**



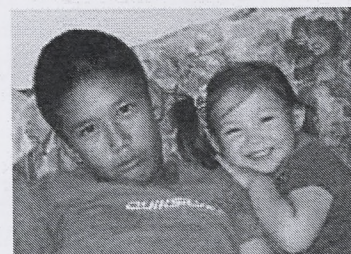
Peter Zumel
Broker | Realtor
DRE License # 01181231

839 W. ORANGEPATH ST
GLENORA, CA 91741

Phone: 626-512-3290
Fax: 626-408-6606
E-mail:
pzumel@verizon.net



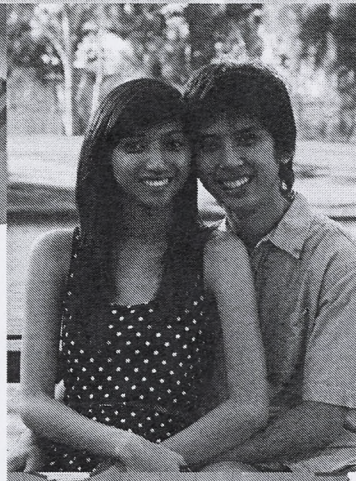
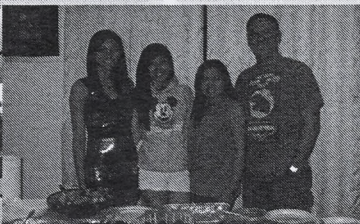
**CONGRATULATIONS AND
BEST WISHES TO PASA KAIBIGAN !**



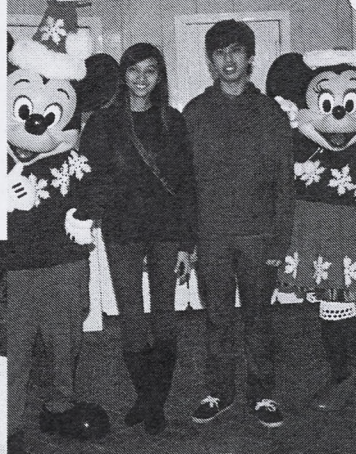
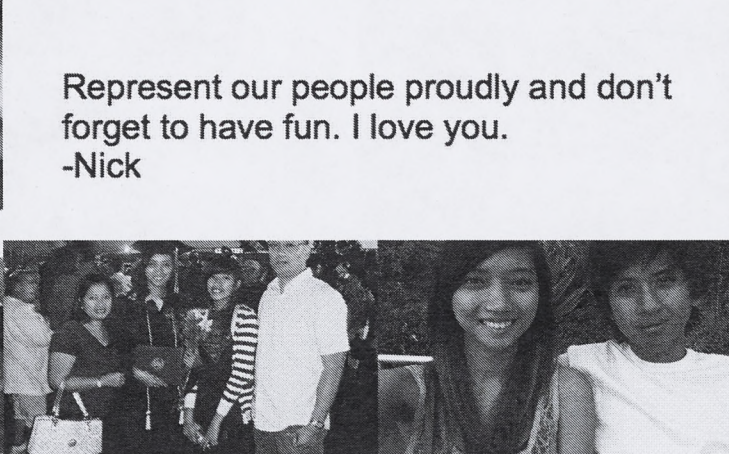
**JON, LOOKING FORWARD TO THE
PERFORMANCE TONIGHT.
LOVE,
DANNY, LILIAN & DANIELLE GOINGS**



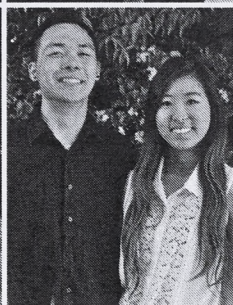
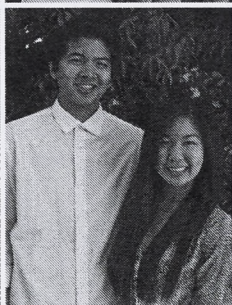
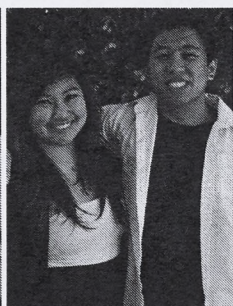
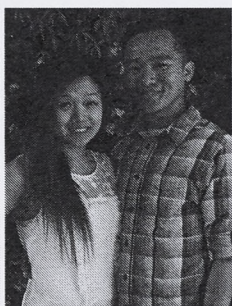
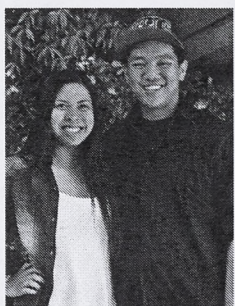
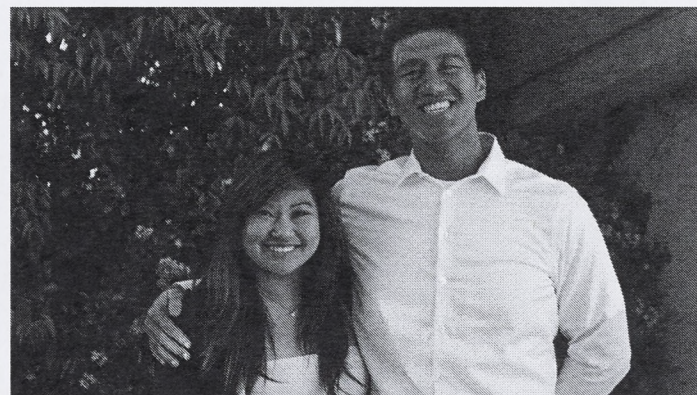
Pag-apir!!!!
FAN SWAG!!
WOOP!!!



Good luck on your first PCN, Kristine.
We know you'll do well. We are so
proud of you!
Love,
Mama, Papa and Jam.



Represent our people proudly and don't
forget to have fun. I love you.
-Nick



MadriLeña

Captains:

Michael Cuvín & Janella Pangan

Dancers:

Kim Peregrina & Faith Sabio

Cindy Do & Huy Dao

Janella Pangan & Jon Valenzeula

Jonah Agra & Erika Estacio

Jon Koh & Hannah Fauni

Joshua Hong & Michelle Park



Jacqui,

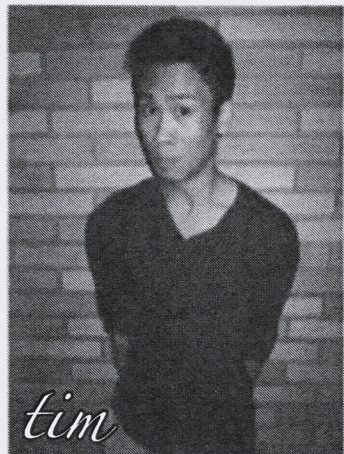
Congratulations on another successful PCN! Best wishes on tonight's show and in your last PCN performance. From being last year's PCN Dance Coordinator to now being this year's PASA President, you continue to make us proud! You have done an amazing job! We are so proud of your commitment, dedication, and all the hard work you have put into all four years at CSUF. We'll be cheering you on tonight and we will continue to support you in all that you do! We LOVE you!!

*Love,
Dad, Mom, & Jessi*

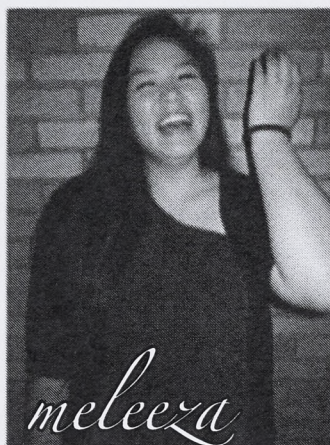


*Congratulations and Good Luck, Jon!
We are so proud of you, too!*

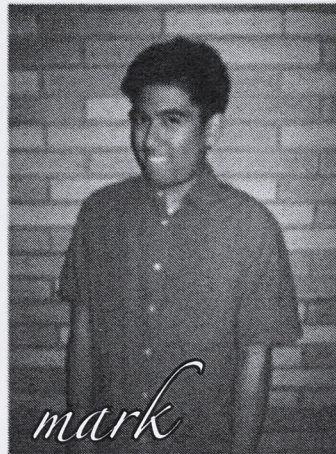




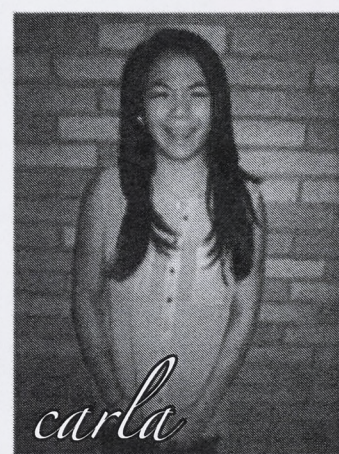
tim



meleeza



mark



carla

Tinikling



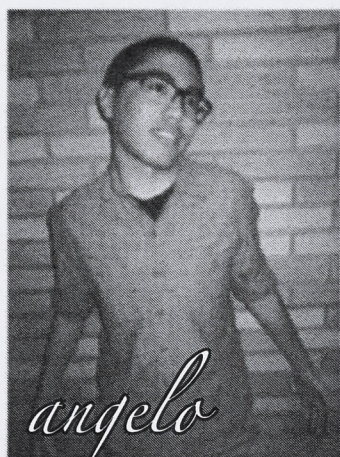
b!^#*s ain't sticks, but h#%s tiniks!

jacqui

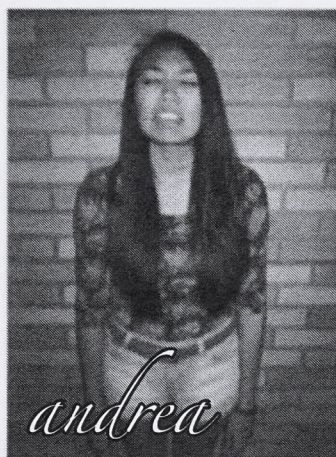
celine



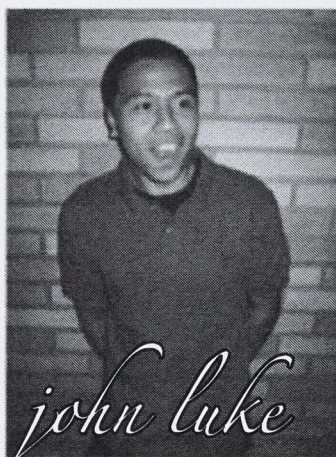
jon



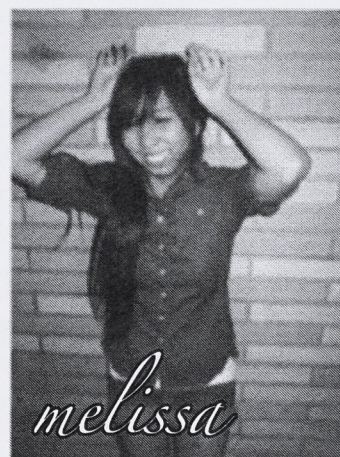
angelo



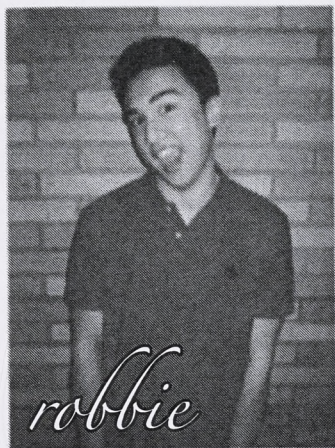
andrea



john luke



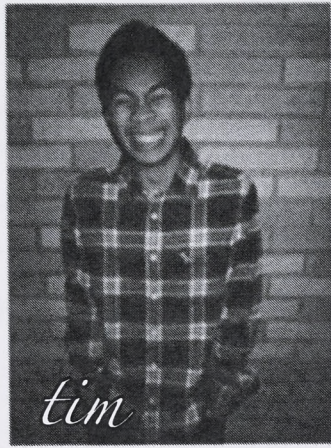
melissa



robbie



camille



tim



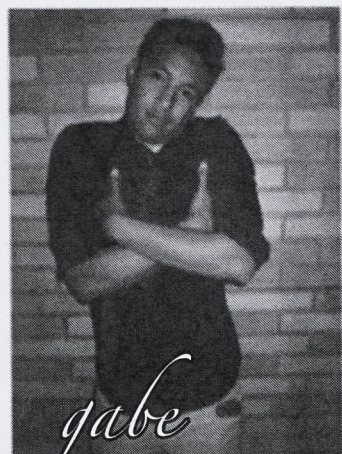
janel



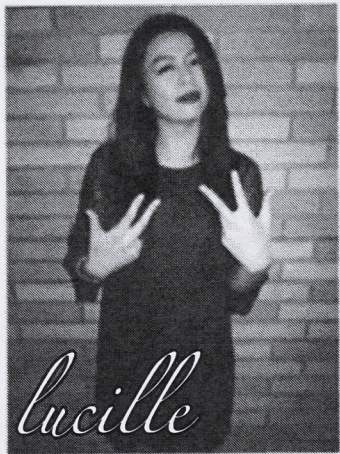
***clap* *clap* WE OUT!**



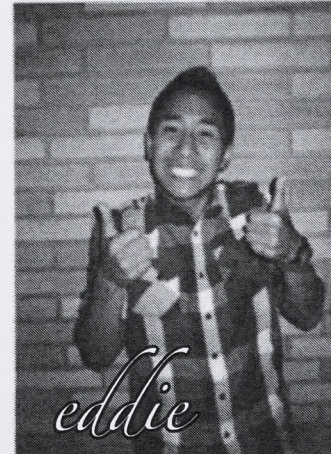
2013



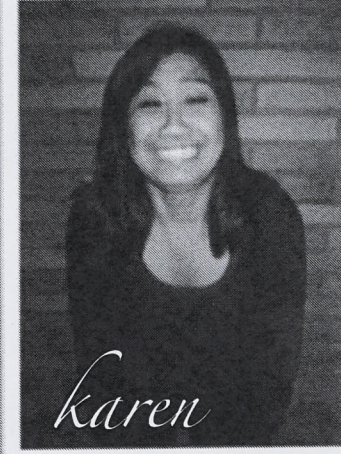
gabe



lucille



eddie



karen

Congratulations

CSUF PASA Kaibigan!

Jerry's Stone
Care

818-518-8820



Pilipino & Chinese Cuisine

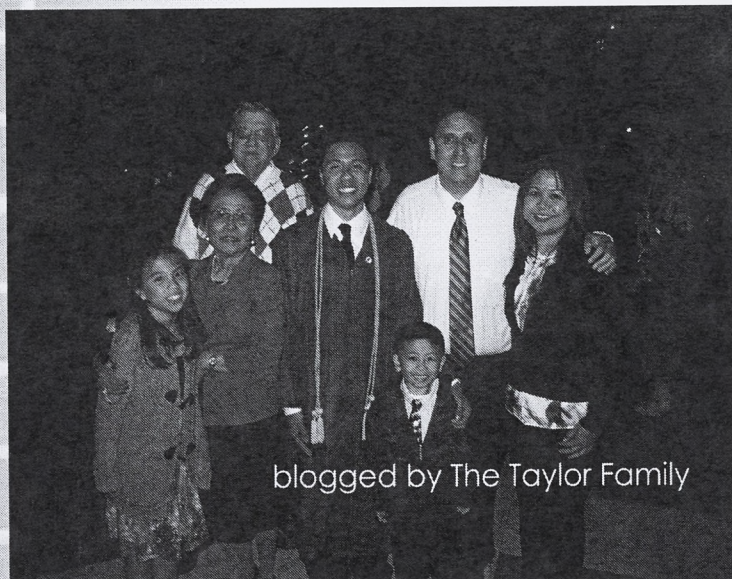
(626) 854-0544

(626) 839-4240

2423 S. Azusa Ave., West Covina, CA 91792

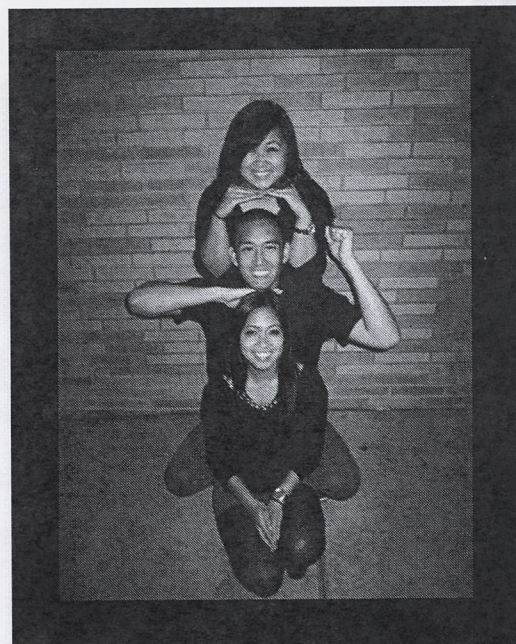
(Open 6 Days: 11:00 am-8:00 pm (Closed on Monday))

**Dine-In
Food to go
Catering**



blogged by The Taylor Family

Congratulations John-Luke on your first PCN! We love you! Mom, Dad, Alyssa, Ethan.



**From your favorite graduating seniors,
Thanks, PASA. Have a nice life.**

**Love,
Celine, Jon, & Jacqui**

Are you looking for a Mortgage Loan Officer you can TRUST?

Then, look No More

Specializing in

- Refinance • Purchase
- Cash out and pay your other debts

" * Is your house under water? It is ok to refinance-loans must be under Fannie Mae or Freddie Mac "

**WE are Direct Lender / Mortgage Banker -
No Middle Men. We do Conventional
and FHA Loans.
Call Your Mortgage Loan Specialist**

(949) 292-8153



AURORA G. YARCIA
NMLS ID # 936143



ALL HOME LENDING, INC.

All Home Lending, Inc.
Office: (714) 670-1555
Fax: (949) 608-1590
6131 Orangethorpe Ave., #160,
Buena Park, CA 90620
aurora.yarcia@ahlmtg.com

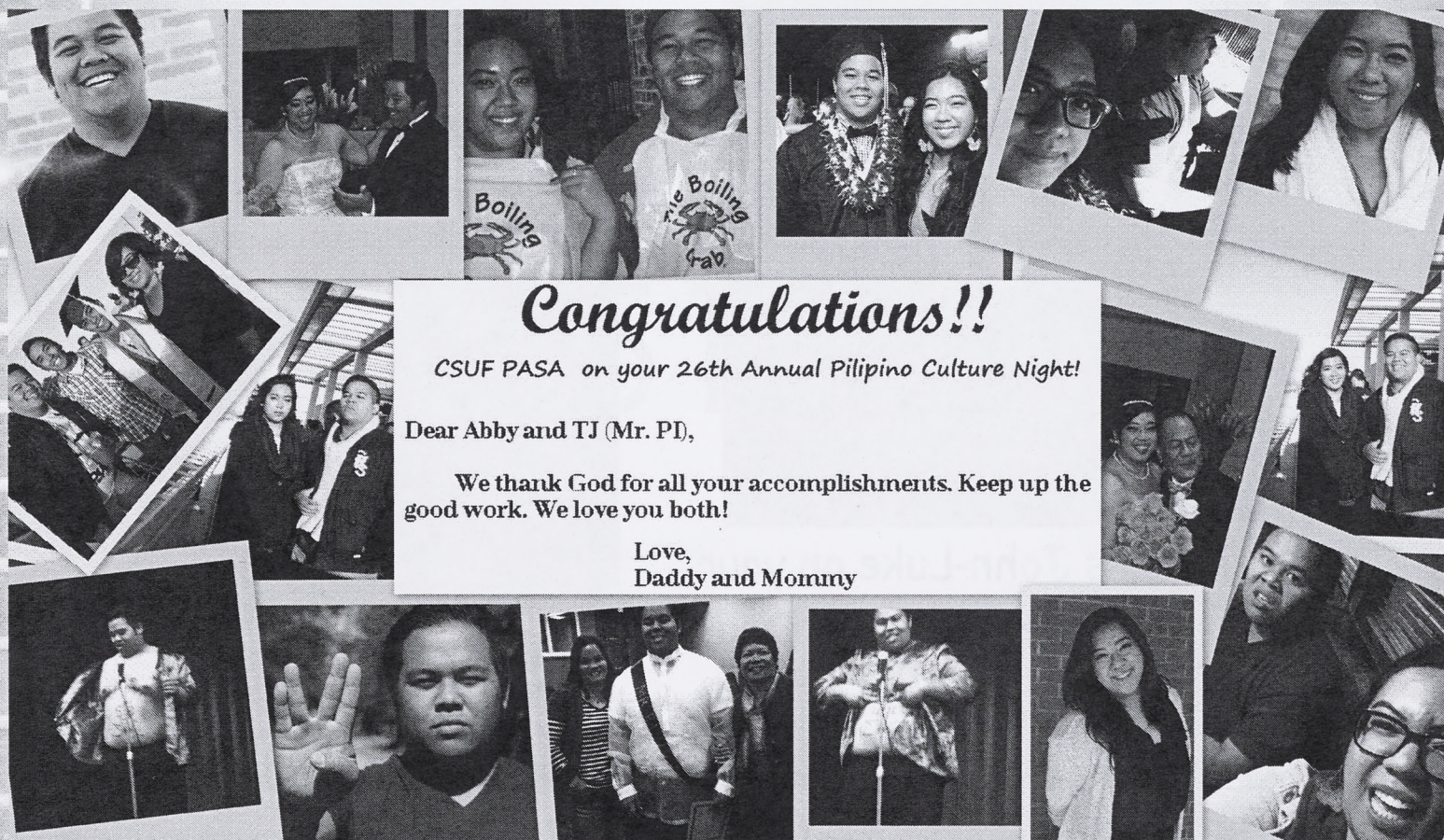
Congratulations!!

CSUF PASA on your 26th Annual Pilipino Culture Night!

Dear Abby and TJ (Mr. PD),

We thank God for all your accomplishments. Keep up the good work. We love you both!

Love,
Daddy and Mommy



Historic Filipino People, Events, & Locations

Da-Pay

A place of peace, gathering, and often used for rituals and ceremonies. In relation to the story, it is the source that transports the characters into the mural.

Sarimanok

A Sarimanok is associated with the legend of Malakas and Maganda, Filipino characters similar to Adam and Eve. Sarimanok was the bird that pecked the bamboo from where Malakas and Maganda were born from.

Pedro Flores

Widely considered to be the first creator of the yo-yo. Created the yo-yo after Filipino banderole and was the first person to mass produce yo-yos.

Aswang

A mythical creature from Filipino folklore resembling a vampire. They are sometimes known for their shape shifting abilities.

Gen. Gregorio Del Pilar

A general under the command of Emilio Aguinaldo, also known as "Goyong" or "Goryo" meaning "Boy General" due to Del Pilar being one of the youngest generals to serve in the Philippine American War.

The Tirad Pass

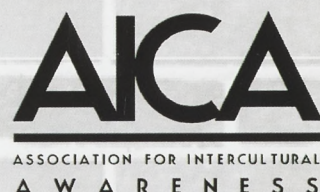
The Battle of Tirad Pass is considered to be the Filipino equivalent of "Battle of Thermopylae." With 60 Filipino soldiers and 500 Americans, the Filipinos successfully halted the Americans from pursuing Emilio Aguinaldo for five hours. 52 of the 60 including Gen. Del Pilar fell during the Battle of Tirad Pass.

Larry Itliong

Along with Philip Vera Cruz, Dolores Huerta, and Cesar Chavez, Larry played an important role in the Delano Grape Strikes and helped achieve higher wages and rights for labor workers. He is featured in the center of the mural, with his eyes 12 feet from the ground symbolizing the 9 Philippine dialects, and 3 foreign languages he mastered as a leader in the UFW.

COMING SOON! FRIENDSHIP GAMES 2013!!!

PCN is made possible and is brought to you by:



...and viewers like you!

We would like to give special thanks to:

ASI Board of Directors
AICA (Association for Intercultural Awareness)
Carmen Curiel, Tony Ragazzo and Nicole Virtucio
La Mirada Theatre for the Performing Arts
SCPASA (Southern California Pilipino American Student Alliance)
Alpha Phi Omega, Omega Sigma Chapter
Theta Delta Beta
SIPA and Eliseo Silva
Rocksteady Rondalla Club
Lisa Lee
CustomInk
The Paredes Family
The Braceros Family
Ian Saldivar
Mara Pangan
PASA Alumni
IP All Stars

AP Callanta
Reneil Lovo
PCN Cast
PCN Dance Captains and Dancers
Jacqui Braceros
Jon Paredes
Karen Llave
Nic Cabal
Celine Villanueva
Anghel Paras
Robby Bocalan
Cecile Raymundo
Matt Oterro
Nathan Barrios & Stage Crew
Richelle Hizon & Sewing Crew
Make-Up Crew
Arthur

PASA Members, PASA families, friends, loved ones, and all those who came to watch the show!